REMARKS/ARGUMENTS

Favorable reconsideration of this application in view of the above amendments and following discussion is respectfully requested.

Claims 8-16 are pending in this application. By this Amendment, Claims 8, 13 and 14 are amended; and no claims are canceled or added herewith. It is respectfully submitted that no new matter is added by this Amendment.

In the outstanding Office Action, Claims 8, 9 and 13-16 were rejected under 35 U.S.C. § 103(a) as obvious over U.S. Patent No. 6,535,228 to Bandaru in view of Kamara; and Claims 10-12 were rejected under 35 U.S.C. § 103(a) as unpatentable over Bandaru and Kamara and further in view of U.S. Patent No. 5,838,314 to Neel.

It is respectfully submitted that the applied art does not teach or suggest a shared contents control unit configured to control the recorded contents based on the shared data flag, an editing unit configured to edit the content data in response to a demand by the plurality of user apparatuses, and to edit the contents data by allocating the contents data to predetermined scenes composing a scenario, and a data-supplying unit configured to supply content data set to be shared to the plurality of user apparatuses in response to a demand made by the plurality of user apparatuses, as recited in Claim 8 and similarly recited in Claims 13 and 14.

Instead, Bandaru discusses digital media frames (DMF) associated with an account that includes a user profile stored in a user profile database. The user profile contains information specific to the particular DMF. A user can select one or more share lists from the available share list. The DMF displays the available objects in the DMF to allow the member to select one or more objects to be shared. When the member completes the selection, the DMF displays the available share list previously generated by a member. The member may select multiple share lists in which case the recipients in the multiple share lists receive the

selected objects. The DMF network sends a copy of the selected objects to each of the recipients identified in the selected share list. As such, <u>Bandaru</u> merely discusses management of the members who are in the same DMF network. As acknowledged in the Office Action, <u>Bandaru</u> fails to teach or suggest an editing unit.

<u>Kamara</u> does not make up for the deficiencies of <u>Bandaru</u>. For example, <u>Kamara</u> teaches network centric digital editing application. However, Kamara does not teach or suggest allocating several content data to predetermined scenes composing a scenario. <u>Neel</u> does not make up for the deficiencies of <u>Bandaru</u> and <u>Kamara</u> discussed above.

In one or more examples of the invention and as best shown in Figs 40-43 of the present invention, the editing unit 12 allocates content data to one of scenes composing a scenario that has been selected by a user in Step 59. That is, movie content (movie-picture data) is made by allocating contents data (clip) to predetermined scenes. Please see the discussion on at least pages 59-64 of the present specification.

For at least the reasons set forth above, withdrawal of the rejection of the claims under 35 U.S.C. § 103(a) is respectfully requested.

Consequently, for the reasons discussed in detail above, no further issues are believed to be outstanding in the present application, and the present application is believed to be in condition for formal allowance. Therefore, a Notice of Allowance is earnestly solicited.
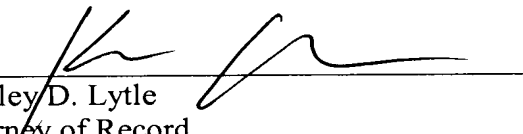
Should the Examiner deem that any further action is necessary to place this application in even better form for allowance, the Examiner is encouraged to contact the undersigned representative at the below listed telephone number.

Respectfully submitted,

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